

### Best practices to assist Anthony Holt

After performing hundreds of shows in all kinds of venues, Anthony Holt has discovered that the following requirements and guidelines lead to the best possible experience for the audience.

#### Stage:

Provide a stage of at least 3 m deep and 4 m wide.  
Please ensure that a person of 1m65 is visible to everyone.  
No audience next to or behind the stage.

No gap between the stage and the audience. Some venues have an empty dance floor in front of the stage, which is a 'dead zone' for audience engagement.

#### Visuals:

Respectable stage lighting.  
The audience should be able to see Anthony Holt clearly without any effort.

If the event is using projections that are visible for the audience while Anthony is performing his stage show, please let us know. We can use them in the show to elevate the whole experience.

#### Audio:

Anthony Holt has performed hundreds of shows and has invested in a complete audio system. We ask you to keep one XLR port available on your sound system for us (all our audio devices (headset, audience mic, audio transmission system) are already mixed correctly and will fit into one XLR port).

Please allow 10 minutes of rehearsal without the audience and one technician (yes, that's all he needs).

#### Rider:

Please take note that Anthony will be longer at the event than the stage show itself. That is why we ask to provide a separate room where he can prepare and store material. We also ask for a parking space close to the venue.

If meals are provided during the event, it is appreciated that Anthony can eat along before or after the performance.

#### That's all.

If something is not possible, please contact us immediately, we may be able to solve this easily.

As you can see, we try to keep the technical rider as easy as possible for you. Don't worry, you booked one of the best magicians available. Thanks for getting everything right and enjoy the event.